



**SYLLABUS FOR SCREENING TEST FOR THE POST OF ASSISTANT PROFESSOR**

**Subject : VISUAL ARTS**

**Note: There shall be 100 questions with multiple Choices carrying 100 marks to be completed in 3 hrs duration.**

**UNIT – I**

General characteristics of Visual art/Fundamentals of Visual art : Space, form, size, shape, line, colour texture, tonal values, perspective, design and aesthetic organization of visual elements in art object (composition). The uses of two and three dimensions in visual art. Tactile quality in art. Environment and art. Perceptual and conceptual aspects in art.

**UNIT – II**

Interrelationship of various arts : Rhythm, structure, use of space, visual properties, materials, techniques (traditional and modern), ideas, themes (narrative and non-narrative) conceptual, abstract elements between performing, cinematic, literary and plastic art.

**UNIT – III**

Traditional and Modern mediums and materials in making visual arts : Painting, sculpture, print-making, graphic design and multimedia art. Inventions, adaptations and development of these mediums and materials from the pre-historic period to present-day all over the world.

**UNIT – IV**

Traditional and Modern techniques, processes and procedures, used in making painting, sculpture, print-making, mural, graphic design and multimedia art, such as modeling, carving, building, casting, different way of handling of colour pigment (like impasto, glazing, burnishing, drip), etching, relief, surface printing, fresco buono, fresco secco, etc. Printing processes including computer graphic etc.

**UNIT – V**

Relevance of the study of the history of world art for the students of Visual Arts

**UNIT – VI**

Relevance of the study of aesthetic and critical theories of art for the students of Visual Arts

**UNIT – VII**

Study of landmark phases and artists in Western Art History from Pre-Historic times to Contemporary phase from the point of view of ideology, materials, techniques, style, themes, formal and stylistic development.

**UNIT – VIII**

Study of various phases and artists in Indian Art History from Pre-Historic times of 18<sup>th</sup> century from the point of view of general formal and stylistic features and development of ideology, materials, techniques and themes.

**UNIT – IX**

Development of modernity in 19<sup>th</sup> and 20<sup>th</sup> century. Indian art with special reference to various art movements, medium, styles, individual artist's contributions in different regions of the country. The development of art education from the British Art Schools till the contemporary period.

**UNIT – X**

The significance of the study of Tribal, Folk and Popular arts and craft practices from all over the world for the modern artists from the point of form, technique, content and concepts.